Bodies, both *Superiour* and *Inferiour*; and is divided again into ſix Books, whereof the *firſt* conſiders the *Univerſe* in *general*; the *ſecond* is to diſcourſe of *Place*, *Vacuum*, and *Time*, things as general as the *World*; the *third*, of the material *Principles* of all Bodies; the *fourth*, of their *efficient* Cauſe; the *fifth*, of their natural *Qualities*; and the *ſixth*, of *Motion*, Generation, and Corruption of Bodies inanimate and animate.

The *ſecond* part is to examine the *Celeſtial Bodies*. The *third* ſhall treat of the *Terreſtrial*, *viz.* the Elements, Meteors, Minerals, Plants, Brutes, Men.

Of this Work is now printed the *firſt* Book of the *firſt* Part, conſiſting of five Diſſertations.

The *firſt* is about the preliminary Queſtions of *Phyſiology*. The *ſecond* inquireth whether the *Univerſe* is compounded of many Worlds. The *third* is of the Syſtem of the World, its *Magnitude*, and *Figure*. The *fourth* examins, whether the World be animated? The *fifth*, whether it hath been or could be from Eternity? The *ſixth* is concerning the End of the World.

IV. *FRANCISCI DU LAURENS SPECIMINA MATHEMATICA, duobus Libris comprehenſa.*

Horum Prior, SYNTHETICUS, *agit de Genuinis* Matheſeos *Principiis in* genere; *in* ſpecie *autem de Veris* Geometriæ *Elementis hucuſque nondum traditis.*

Poſterior, ANALYTICUS, *de Methodo Compoſitionis atque Reſolutionis fuſè diſſerit, & multa nova complectitur, quæ ſubtiliſſimam* Analyſeos *Artem mirum in modum promovent.*

ERRATA, forgot to be corrected ſooner.

IN N° 28. Pag. 521. lin. 22, 23. r. *She took dog (even before the wound was heal'd up) was with puppy.* p. 525. l. 8. r. *Anſwers that ſhall.* ibid. l. 20. r. *Mineral Queries.* p. 532. l. 18. dele *viz.* p. 535. l. 2. r. *impelled at the Noſe.* ibid. l. 15. r. *Grand poiſſon.*

In N° 29. p. 541. l. 18. r. *An intimation.* p. 544. l. 5. r. *from the Indexes.* ibid. l. 22. dele *and as.* p. 545. l. 21. r. *breath out.* p. 548. l. 18. r. *with wind or.*

In the *SAVOY*,

Printed by *T. N.* for *John Martyn*, Printer to the *Royal Society*, and are to be ſold at the *Bell* a little without *Temple-Bar*, 1667.